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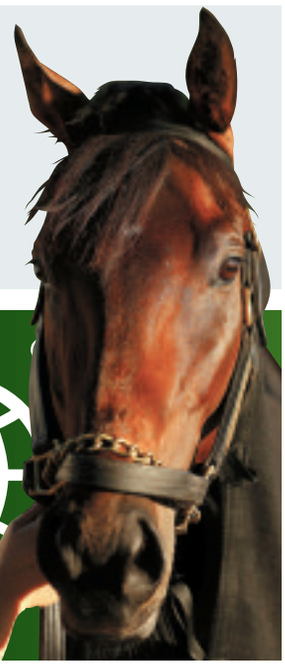

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The idiot box. Once upon a time, it was a no-no for a film actor to do TV, aside from the occasional cameo. **Those days are over.** Today's great thespians of the silver screen are gravitating toward the tube. PAGE 08

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NEWS

Top 3

Trending online at Metro.us

1 Video: TV anchors exchange passive-aggressive remarks on-air

2 Video: Samuel L. Jackson as 'Breaking Bad"s Walter White

3 Photos: Paris Jackson through the years

Quoted

"If you don't think I should even be standing here today, I certainly would respect that."

Anthony Weiner

DA: Times Square Elmo tried to extort Girl Scouts

Indicted. A Times Square busker was charged with harassing and blackmailing the youth organization.

A former Elmo impersonator with a long history of bad behavior was indicted this week for allegedly trying to extort millions from the Girl Scouts, as well as stalking and harassing one of their employees.

According to Manhattan District Attorney Cyrus R. Vance, Dan Sandler allegedly threatened to spread lies about sexual abuse within the organization if he was not compensated $2 million or given a lifetime income from the Girl Scouts.

He allegedly told people at the organization that he would claim they set up sexual meetings between adult men and underage girls at a scout camp, and he falsely claimed that they allowed him to interact with the scouts, even though the organization knew that he had operated a pornographic website while living in Cambodia more than 10 years ago.

Court documents state that Sandler, 49, worked with the Girl Scouts as a temporary employee.

He is accused of sending harassing emails and voicemail messages to his former Girl Scouts supervisor, plus ignoring her requests for him to stop.

Sandler is apparently no stranger to unlawful activity: When he was being transported from San Francisco to New York for arraignment, he allegedly told an officer of his previous blackmail successes, according to Vance.

"I did the same thing to Pfizer as the Girl Scouts, but they never made a complaint about it, they gave me a lot of money," he allegedly said.

Politicker reported that Sandler pleaded not guilty to all of the charges.

His lawyer, Lawrence Gerzog, tried to get his client released on the basis of insanity.

"This case is a case involving, obviously, mental health issues," Gerzog told the Daily News.

Sandler is being held on $200,000 bail and will return to court June 13.

BREANNA BISHOP
letters@metro.us

A Times Square Elmo rakes in the money. / METRO FILE PHOTO

Quoted

"The charges against the defendant also detail his harassment of a Girl Scout employee with dozens of threatening and bizarre emails, photos and phone messages."

Cyrus Vance
Manhattan District Attorney

Quoted

"I did the same thing to Pfizer as the Girl Scouts, but they never made a complaint about it, they gave me a lot of money."

Sandler

Costumed creeps

Sandler is not the only Times Square muppet to have recent run-ins with the law.

- Spider-Man impersonator Philip Williams was arrested in February for allegedly punching a woman when she did not pay him.
- Cookie Monster impersonator Osvaldo Quiroz-Lopez was arrested in April for allegedly pushing a 2-year-old to the ground when his mother refused to tip him.
- In December 2012, Super Mario impersonator Damon Torres was arrested and charged with possession of marijuana and groping a woman.

Crime

Man charged with murder in Queens stabbing

Pedro Sanchez, 38, was arrested for the stabbing death of Katherine Seeber, 32, Tuesday, according to police.

Sanchez has been charged with murder, tampering with evidence and resisting arrest. **LAURA SHIN**

Cancer

School mourns athlete

A Fort Hamilton high school volleyball star who got his team to the semifinals, even after sarcoma resulted in a full-arm amputation and a collapsed lung, died of cancer Tuesday, just after turning 18, the Daily News reported.

EMILY JOHNSON

Murder-suicide

Queens man turns gun on wife, self

A Queens man shot his wife several times before turning the gun on himself, cops said. It is believed that the shooter is a police officer who had been censured by the department, according to a law enforcement source.

DANIELLE TCHOLAKIAN

Suicide. Man slashes his wrists outside 'Today' show taping

A man tried to kill himself in the middle of a crowd watching the "Today" show live Thursday morning.

The man started cutting his wrists as he shouted that the IRS was corrupt and had ruined his life, the Daily News reported.

A bystander pulled the knife out of his hand but he took out another one and continued cutting until he was tackled by cops and Rockefeller Plaza security and taken to St. Luke's Hospital.

"Today" show host Matt Lauer addressed the incident on Twitter about an hour later.

EMILY JOHNSON

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Caught. More than 150 NYC johns busted last week, NYPD says

More than 900 individuals have been arrested for patronizing prostitutes since the launch of NYPD's "Losing Proposition" initiative in 2011, Police Commissioner Raymond W. Kelly said on Thursday.

"The department is focusing on the demand side of the equation," Kelly said. "The exploitation of women is not a victimless crime."

The most recent chapter of the initiative, which was conducted over the course of three days last week, resulted in the arrests of 156 johns across 28 precincts.

According to New York state law, customers who pay adult prostitutes for sex face up to one year in prison, while pimps face up to 25 years.

EMILY JOHNSON

Shooting

Man wielding chain shot by cop

Police in East Harlem shot and wounded an unidentified man who attacked a person with a metal chain Tuesday night.

LAURA SHIN

Queens

Arrest made in bus shooting

Kevin McClinton was found in South Carolina and extradited to New York to be charged for the murder of 14-year-old D'aja Robinson on a city bus in Queens.

LAURA SHIN

Sext scandal mention gets rise out of Weiner

Anthony Weiner snapped when sexting came up at a forum. / GETTY IMAGES

Sexting. A frustrated Weiner reacted angrily when pressed.

Anthony Weiner's temper flared when questions about his infamous sexting scandal came up at a mayoral candidates forum on Wednesday, Politicker reported.

"I am outraged and disgusted by you," declared Brooklyn district leader Chris Owens, "both by what you did and by the fact that you have the arrogance to run for mayor now."

"I appreciate the question, Chris, and I know that some people will feel that way," Weiner replied.

He then reportedly accused Owens of having a grudge because he supported Owen's rival in a 2006 congressional race.

Club member Jesse Strauss noted teachers are prohibited from tweeting photos to students.

"How are we going to have the stature as a city to tell that teacher that they can't work for the City of New York when our mayor has done the same thing?" he asked.

"Listen, if you believe that my personal failings disqualify me, don't vote for me," Weiner retorted.

LAURA SHIN
letters@metro.us

Quoted

"I'm going to win this election, OK, and I'm gonna govern this city really well." Weiner

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

CNN=POLITICS

WATCH OUT: EVEN THE TOASTER HAS EARS

In a weird encounter with time-saving technology, my mother received a robotic sales call that went like this: "We're sorry we've called you at this time. All of our representatives are busy. Please excuse the interruption, and we'll call back." That's right. A machine intruded upon a human's day, then apologized for not having its human ready to talk.

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones for some time. There are a great many details we don't yet know about this secret program being run by the National Security Agency, but in an Orwellian nutshell: The government is using computers to monitor millions of us … who we dial, when, where and how long we talk. They say they're not recording our conversations. They're just creating a giant database, so if one of us is suspected in something nefarious one day, they can easily go back and track down our pals.

Quoted

I thought it was funny, but now I wonder if it should have been a warning, because apparently the robots have been monkeying with our phones for some time.

Privacy advocates argue that this is the technological equivalent of putting a police officer outside your door to record every time you come and go … just in case.

I love technology. The fact that I can stream "The Last of the Mohicans" on a tablet in a speeding car is fantastic. My ability to enjoy photos of people's cats in Japan at 3 a.m. is wonderful. And for my money, the creator of the "cellphone light saber" is second only to the guy who discovered the polio vaccine. Throw in the notion that Twitter, Facebook and text messaging may save me from having to actually speak to another human being ever again, and I'm in heaven.

Still, I never forget that each computer or robot, even as it seems to act on its own volition, is actually functioning at the behest of some human, somewhere. So especially in light of this latest news, forgive me if occasionally I stop and stare at the toaster and ask, "OK, what are you really up to?"

Survey

Most Americans see this cake as an inevitable future. / GETTY IMAGES

Majority of Americans see gay marriage as inevitable

Nearly three-quarters of Americans, including a majority of those who personally object to extending marriage rights to same-sex couples, say legal recognition of gay marriage is "inevitable," according to a survey the Pew Research Center released on Thursday.

The survey found that just over half of Americans favor giving gays and lesbians the right to marry, while 42 percent oppose legalizing gay marriage.

In March, a Pew survey found 49 percent of Americans favored same-sex marriage, and 44 percent were opposed.

Seventy-two percent of those surveyed said they believed legal recognition of same-sex marriage was inevitable, including 85 percent of gay marriage supporters and 59 percent of opponents. REUTERS

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Administration defends phone record collection

Opposition. Privacy advocates blasted the order as unconstitutional government surveillance.

The Obama administration on Thursday defended its collection of a massive amount of telephone records from at least one carrier as part of U.S. counterterrorism efforts, reigniting a debate over privacy even as it called the practice critical to protecting Americans from attacks.

The admission came after Britain's Guardian newspaper on Wednesday published a secret court order related to the records of millions of Verizon Communications customers. The surveillance appears to have involved the phone records of millions of Americans.

A senior administration official, speaking on the condition of anonymity, did not specifically confirm the report, but noted the published court order pertains only to data such as a telephone number or the length of a call, and not the subscribers' identities or the content of the telephone calls.

Privacy advocates called for a review of the program amid renewed concerns about intelligence-gathering efforts. **REUTERS**

Quoted

"The United States should not be accumulating phone records on tens of millions of innocent Americans."

Sen. Bernie Sanders, an independent from Vermont

Verizon has declined to comment. It's unclear whether the practice extends to other carriers. / GETTY IMAGES

College cost

Senate blocks bills to stop student loan rates doubling

The Senate thwarted two rival bills aimed at stopping interest rates on millions of federal student loans doubling in less than a month.

The defeat of the Democrat and Republican bills will likely lead to a partisan showdown ahead of the July 1 deadline. Both sides agree student loan rates shouldn't go up.

A Republican plan to switch to a market-based interest rate system and a Democratic bill to extend the current lower rates for another two years failed to each garner the 60 votes needed to advance. **REUTERS**

Fatal accident. Investigators look for cause of the collapse

Rescue crews clawed through rubble on Thursday searching for more survivors the day after a building collapsed in downtown Philadelphia, killing six people and injuring 13 others.

Investigators, meanwhile, tried to determine what caused a four-story building that was being demolished to collapse onto a neighboring Salvation Army thrift store at 10:45 a.m. on Wednesday, burying shoppers in concrete and debris.

In a round-the-clock search, rotating fire companies picked through the heaps of concrete chunks and splintered wood at the scene on Philadelphia's busy Market Street, partially blocked off since the disaster, a spokeswoman for the Philadelphia Fire Department said on Thursday.

Mayor Michael Nutter suggested at a late-night news conference on Wednesday that the number of casualties could rise.

"We still do not know how many people were inside the thrift store or possibly on the sidewalk" at the time of the collapse, Nutter said. **REUTERS**

Collapse

6

Six people were killed in the collapse, and 13 were injured.

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2 CULTURE

Bernardo Bertolucci: Sorry film. Today, he prefers TV

The Italian filmmaking legend, best known for "Last Tango in Paris," "The Last Emperor" and "The Dreamers," recently confessed he's soured on movies.

"The American films I like now do not come from Hollywood studios but from television series, like 'Mad Men,' 'Breaking Bad,' 'The Americans,'" he said. "Apart from a few independent productions, I think that everything that comes from Hollywood is generally sad. It makes me very sad."

You can do that on television

Acting. More and more film actors are discovering the joys of the small screen.

In case no pundit has told you, we're currently in another Golden Age of television. If more proof was needed, then consider that it no longer has the stigma it once did for actors. Hollywood's best thespians have been slowly gravitating toward TV — not just as guest stars, but as regulars. Consider the following:

Glenn Close

'The Shield,' 'Damages'

Film history: Since 1982's "The World According to Garp," Close has been one of the biggest award-gobblers. She's a six-time Oscar nominee, plus a three-time Tony winner.
Jump to TV: She's also a woman, and today's Hollywood execs don't know what to do with women once they pass 40. Once roles dried up, she appeared first on "The Shield," then on "Damages," which recently concluded its run. At the time it was unheard of that an actress of her stature would do TV. But now it's clear she was ahead of the curve.

Maggie Smith

'Downton Abbey'

Film history: Though a two-time Oscar winner, It wasn't until she was older that Smith became the icon she is today. That happened when she became the catty dowager in Robert Altman's "Gosford Park."
Jump to TV: Re-teaming with "Gosford Park" screenwriter Julian Fellowes, Smith basically re-created her character — although her countess is far less acid-tongued.

Quoted: *"I'm not quite sure what [being a star] means. I am familiar to people now, which is what I was not before. ... That is entirely due to the television set." — CBS*

Kevin Costner

'Hatfields & McCoys'

Film history: Once upon a time Kevin Costner was the biggest movie star in the world. His fall was mighty, although he's rebounded in supporting roles, as in "The Upside of Anger."
Jump to TV: If a gig on The History Channel sounds like a worse fate than a box office dud, then consider that the show — about the storied warring families — had huge ratings and garnered 16 Emmy nominations, one of which he won.

Quoted: *"I won't make a movie unless I have the ability to do it the way I want." — Telegraph*

Peter Sarsgaard

Peter Sarsgaard now plays a death row inmate on "The Killing."
CAROLE SEGAL, AMC

'The Killing'

Film history: One of the best actors of his generation (and married to another of them, Maggie Gyllenhaal), Sarsgaard is a stealth movie-stealer. The key is that his looks are deceiving: He looks like a nice guy, but underneath he's capable of much more, be that murder ("Boys Don't Cry"), cool calculation ("Shattered Glass") or lies ("An Education").
Jump to TV: Meaty Hollywood (or even indie) roles are thin on the ground these days. That's one reason he's now on season three of "The Killing," playing a death row inmate soon to be executed for murdering his wife. Alas, that means spending months acting in a tiny cell.

Quoted: *"Many of my favorite actors are on television. ... If you want to act with them, you have to be on television." — Metro*

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Don Cheadle

'House of Lies'

Film history: Of many great performances, please note Cheadle's turns in "Devil in a Blue Dress," "Boogie Nights," "Out of Sight" and "Hotel Rwanda."
Jump to TV: Insanely, it's been awhile since he's had a truly juicy film role. Luckily, on Showtime he's a charmingly ruthless management consultant on "House of Lies." Cheadle won a Golden Globe for his work, and the show has just been picked up for a third season.

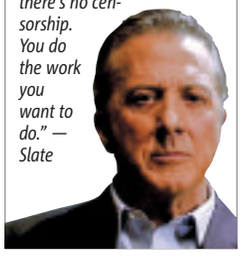
Quoted: *"[An Academy Award nomination] doesn't mean s—. ... I'm doing a TV show now where there's steady work." — Metro*

Dustin Hoffman

'Luck'

Film history: You know, he's Dustin Hoffman.
Jump to TV: Truth is, Hollywood doesn't know what to do with aging men, either. Hoffman could easily coast on small roles in kids' movies. But he hasn't had a real challenge in ages, which would have been "Luck" — had it not been canceled prematurely due to controversy over horses killed on set.

Quoted: *"[TV studios] have money, so you're not rushed to shoot 20 pages in a day, like you are with normal TV. HBO leaves you alone and there's no censorship. You do the work you want to do." — Slate*



Mira Sorvino

'Gaffigan'

Film history: The daughter of Paul, Sorvino is a talented actress who unfortunately joined the small clique of actors who struggled despite (or because of) winning an Oscar. Few could follow up her feted performance as a ditzy prostitute in "Mighty Aphrodite," but sadly she's largely (but not completely) faded from view.
Jump to TV: Sorvino broke through with a comic performance, so it's appropriate that her most prominent role in years is a comedy show. She will soon play comic Jim Gaffigan's wife on his upcoming semi-autobiographical show. This is great news.

Kevin Bacon

'The Following'

Film history: Bacon is so prolific and versatile that there's even a time-waster game called "Six Degrees of Kevin Bacon."
Jump to TV: Bacon's wife, Kyra Sedgwick, finally achieved stardom with TV's "The Closer." That may be why he teamed up with "Scream"'s Kevin Williamson to play an FBI agent chasing an escaped killer.

Quoted: *"Nothing was coming in that I was desperate to do. From the '70s onward, you were able to make films that had violence and edge – and where are they now? They are on television." — Telegraph*

Christina Ricci

'Pan Am'

Film history: Child stars and "it" girls don't have long shelf lives. Ricci was both, and perhaps it was inevitable that a series of duds — most notably the Wachowski's "Speed Racer," which was too insane for mainstream audiences — would cut down on her film work.
Jump to TV: Like many, she found solace on television. On "Pan Am," she played a '60s-era stewardess, in what was a naked attempt to cash in on the "Mad Men" craze, but with more sex and skimpier outfits. The show started strong but was canceled after 14 episodes.

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Masked psychos try to invade a home in "The Purge." / UNIVERSAL PICTURES

Another horrifying Ethan Hawke film

Horror. Despite a questionable premise, "The Purge" is frighteningly smart.

Though few films could be as scary as the grim relationship saga "Before Midnight," "The Purge" (also with Ethan Hawke) is tense, nerve-wracking and, most shocking of all, a lot smarter than it looks or indeed ever had to be. It's 2022, and America has adopted a program wherein every March, for 12 hours, most crime is legal — including murder. This supposedly allows people to get rid of their violent urges by briefly giving into them. Wealthy businessman Hawke settles in for the "holiday" by locking up his family behind armor in their fabulous house. When his young, reliably foolish son lets in a homeless veteran on the run from a gang, his family finds themselves having to decide: Give the stranger to a mob of young psycho richies in blazers or wait until they break in with reinforcements.

Though its characters aren't always smart, "The Purge" is weirdly intelligent, both in how seriously and thoughtfully it handles its questionable premise and in how it explores audience bloodlust. In fact, the most thrilling aspect of the film isn't the threat of invasion. It's how it constantly seems like it will take a turn for the stupid, then finds a way to be smart. This is a cynical film, which believes that most suburbanites, if allowed, would enjoy cold-bloodedly taking a life. But it's oddly levelheaded.

Review

'The Purge'

Director. James DeMonaco

Stars. Ethan Hawke, Lena Headey

Rating: R

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matt.prigge@metro.us

Yeah, it's no 'Wedding Crashers'

In "The Internship," Vince Vaughn and Owen Wilson remind audiences that, even though they haven't paired up since "Wedding Crashers" eight years ago, they can still turn on the chatty, confident charm. Charm is definitely needed for a formulaic, lightweight comedy released 10 years too late. Vaughn and Wilson are longtime buddies and wristwatch salesmen who awkwardly find out that their company no longer exists in the middle of a sales pitch. Billy gets the rather desperate — but comically appropriate — idea of applying for an internship at Google in the hopes of getting a job there. (He got this idea while looking for jobs on Google, natch.)

Directed by "Night at the Museum"'s Shawn Levy as though he had some time to kill and just needed to get out the house, "The Internship" is basically "Vince and Owen Go Back to School." It's easy to dismiss "The Internship" as a two-hour ad for Google. It's also a two-hour recruitment film for Google. Considering that the movie makes the compound look like the happiest place on Earth — complete with a slide, energy nap pods and free food that Vaughn spends most of the movie gorging on — it wouldn't be surprising if Google had application tables set up in multiplex lobbies all over the country this weekend.

CRAIG D. LINDSEY

Review

'The Internship'

Director. Shawn Levy

Stars. Owen Wilson, Vince Vaughn

Rating. PG-13

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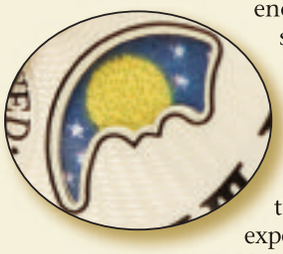

Solving the mystery of Moon time. Since earthly time is measured at regular 12 month intervals, the Moon's month is at odds with our calendar. A lunar month is 29.53 days, so a Moon-phase watch needs to keep time in two totally different ways. That's why antique watch collectors are always quick to bid on this type of complex lunar movement. You'll find them among the rarest and most expensive vintage watches ever sold at auction. Not long ago, one of the most important moon-phase timepieces fetched an incredible $5.7 million!

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The man beneath the blowhard

Documentary profile. Trash TV pioneer Morton Downey Jr. gets the portrait he might not deserve.

It was almost too good (or bad) to be true: For a comically short time (less than two years), "The Morton Downey Jr. Show" burned bright as the most controversial program on late-'80s television. Its host, a pursed-lip gargoyle who plowed through four packs a day, wooed classy guests onto his skuzzy, low-rent show. There he stirred up chaos among his audience of rowdy, emasculated Jersey boys by hurling obscenities, invective and all-too-real-seeming outrage. Through his reign, he drove the normally calm Ron Paul into a tizzy, recklessly enflamed the Tawana Brawley incident and swapped flirty put-downs with Gloria Allred.

Today, he's almost forgotten — but he shouldn't be. "Evocateur: The Morton Downey Jr. Movie" holds his work up as a predecessor to both the trash-talk show detritus of the '90s and the easily-riled hysteria of Fox News and the Tea Party. Unlike the recent Andrew Breitbart documentary, "Evocateur" is no hagiography. It's in awe of the man's passion if not necessarily his message, and does some digging to find the man beneath the blowhard.

Born Sean, his father was, of course, Morton Downey, "The Irish Nightengale," one of the biggest singers of the 1930s and '40s. His aunt was the great Hollywood actress Joan Bennett. MDJ hated his father, but borrowed his name anyway when he tried to become a nice singer himself. (Happily he had enough tiny success that footage exists of him crooning a torch song in an early music film.) If the image of MDJ as a pleasant pretty boy running hilariously up against his traditional fire-breathing sociopath image wasn't enough, the filmmakers also drum up photos of him hanging happily with Ted Kennedy in the 1960s.

Trash TV blowhard Morton Downey Jr. goes apoplectic in "Evocateur." / MAGNOLIA PICTURES

No one can stay turned-up-to-11 pissed for very long, and "Evocateur" depicts his very brief mega-fame as a kind of possession — a mid-life crisis that made him finally more famous than his father, but took him back to where he started. Lung cancer inevitably ripped through his system. Finally, this outrage machine, who yelled at anyone with the tiniest bit of authority and jetted around the world while pretending to be a working-class hero, was reduced to pleading with people not to be a miserable nicotine addict like him. Without taking his side, "Evocateur" makes us feel genuinely terrible for him.

Review

'Evocateur: The Morton Downey Jr. Movie'

Directors. Seth Miller, Daniel A. Miller and Jeremy Newberger

Genre. Documentary

Rating. R

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'Much Ado' about not much

More than most television legends, Joss Whedon commands a cult-like power over his devotees. They will flock en masse to anything he does, and they're currently going gaga over his unexpected adaptation of "Much Ado About Nothing," which is cast not with grizzled Shakespearean thespians, but with vets from his shows. Having a deep history with these actors must help, as almost none of them can do Shakespeare. Indeed, Whedon's "Much Ado About Nothing" — his follow-up to "The Avengers," only the third-highest grossing film ever — starts off like amateur night. Stiff performers rattle off lines as though they learned them phonetically, while Whedon shoots them in bland black-and-white, because otherwise it would look cheaper than it does already.

Things settle down once it settles into the conjured romance between headstrong Beatrice (Acker) and on-leave soldier Benedick (Alexis Denisof). Denisof can't do iambic pentameter, but Acker can.

Alexis Denisof and Amy Acker star in "Much Ado About Nothing." ELSA GUILLET-CHAPUIS

Review

'Much Ado About Nothing'

Director. Joss Whedon

Stars. Amy Acker, Alexis Denisof

Rating. PG-13

Hugely appealing, Acker almost makes the Beatrice-Benedick romance, the play's comic and emotional centerpiece, work by sheer force of will.

The few pleasures in Whedon's film are strong enough to ensure the film isn't wholly worth writing off. But it's a fans-only endeavor. Those who would follow Whedon anywhere are advised to ignore these harsh words and head to the theater. The rest can take solace in knowing there's already another "Ado" film, from 1993: It's strong enough to survive Keanu Reeves doing Shakespeare, and it features, in Emma Thompson and Kenneth Branagh, a Beatrice and Benedick for the ages. This is just for Whedonites. **MATT PRIGGE**

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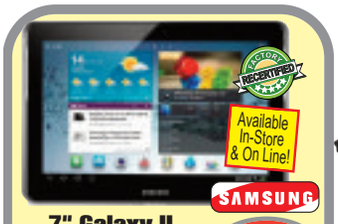

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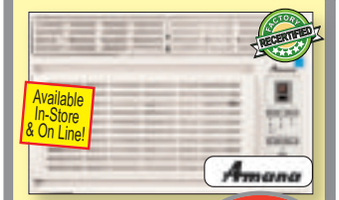

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Names to know: Pasek and Paul

Theater. The duo could win a Tony, like their doubles on NBC's "Smash."

Benj Pasek and Justin Paul collaborated on the scores for both "Dogfight" and "A Christmas Story," which is nominated for three Tony Awards. But you might know their music from the play "Hit List" on NBC's "Smash." We asked about their sudden thrust into the limelight — and what it's like to see your life on TV.

Tune in

The American Theatre Wing Tony Awards

The 67th annual awards ceremony takes place this Sunday at Radio City Music Hall. Watch it live on CBS at 8 p.m. or visit the Nexxus simulcast in Times Square (Duffy Square, between 45th and 47th streets). See the full nominees list at www.tonyawards.com.

Read more from our interview with Benj Pasek, left, and Justin Paul on Metro.us / KERRY LONG

Are you nervous about Sunday?
Pasek: It's more awesome than nerve-racking, but it's nerve-rackingly awesome! Every time we're watching a performance of our show, it's like, "Will the actors remember their lines?!" … We would freak out and freeze up and be looking at the camera and be like, "What do we do?"

Paul: We're like, "Oh, this is why we're writers!"

Are you adapting well to the limelight?
Paul: We get to be surrounded by these people that we've looked up to forever — that is the most surreal thing. We're obsessed with Judith Light.
Pasek: She's been a real godmother to us. She keeps calling me her son. I'm like, "OK, be my mom!" I sat next to her at a luncheon, and she's like, "Use this fork when you're eating!" She's giving me all this advice on how to be OK at fancy events.

Is there anyone you still want to meet?
Pasek: I would've said Tom Hanks, but we got to talk with him. So cool!
Paul: We were next to Tracy Letts once in an elevator, but I was too nervous to say anything.
Pasek: Harvey Fierstein gave us a slogan for our show: "Everyone needs a little f—ing Christmas!"
Do you feel like "A Christmas Story" was written off as a holiday show?
Pasek: We feel like the show has been written on! This is the first Christmas show that's been nominated for Best Musical, so we're really thrilled with how people have responded to it.
How much were the young writers on "Smash" based on you two?
Paul: It's funny, we got excited at first. Some of the stories we would tell ended up in a couple of episodes.
Pasek: And then we watched the show and one, like, cheats on his boyfriend and gets killed in a car crash — and we're like, "THEY'RE NOT BASED ON US!"

And now your work is going to the Tonys, just like theirs did. Do you think that means you'll also come out winners?
Paul: We're just excited to be there, and that we're gonna be on a red carpet with Cyndi Lauper.
Pasek: Like, please! We had no greater expectations than that — and it's on my birthday, too, so regardless of the outcome, it's gonna be a celebration.

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THE GREAT GATSBY IN 3D (PG-13) 9:50, 1:00, 4:00, 7:00, 10:00. RealD 3D
THE GREAT GATSBY (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40. Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:10, 9:35, 12:00. Digital Presentation; **Sun** 11:40-2:10-4:40-7:10-9:35. Digital Presentation
THE INTERNSHIP (PG-13) **Fri** 11:20, 2:10, 3:10, 5:00, 7:45, 8:45, 10:40, 11:45. Digital Presentation; **Sat** 11:20-2:10-5:00-7:45-10:40-11:45. Digital Presentation; **Sun** 11:20-2:10-5:00-7:45-10:40-11:30. Digital Presentation
IRON MAN 3 (PG-13) **Fri** and **Sat** 12:35, 6:20, 12:00. Digital Presentation; **Sun** 12:35-6:20. Digital Presentation
IRON MAN 3 3D (PG-13) 9:50, 3:30, 9:15. RealD 3D
NOW YOU SEE ME (PG-13) **Fri** and **Sat** 10:00, 10:40, 12:30, 1:20, 3:00, 4:00, 5:40, 6:50, 8:25, 9:30, 11:00, 11:55. Digital Presentation; **Sun** 10:00-10:40-12:30-1:20-3:00-4:00-5:40-6:50-8:25-9:30-11:00. Digital Presentation
THE PURGE (R) 9:50, 12:00, 2:00, 4:10, 6:30, 8:30, 10:40. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 2:00, 8:00. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:00, 5:00, 11:00. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:10, 10:10. IMAX;RealD 3D

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
AFTER EARTH (PG-13) **Fri** and **Sat** 11:10, 12:40, 1:40, 3:20, 4:20, 5:50, 6:30, 7:20, 9:00, 10:00, 11:50; **Sun** 11:10-12:40-1:40-3:20-4:20-5:50-6:30-7:20-9:00-10:00.
EPIC (PG) 11:05, 1:35, 4:00, 6:45, 9:30
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 11:30, 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10, 11:30, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-12:10-1:10-3:10-4:10-6:10-7:10-9:10-10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY IN 3D (PG-13) 12:20, 3:40, 7:00, 10:20. CC/DVS-Closed Captions & Descriptive Vid;RealD 3D
THE GREAT GATSBY (PG-13) 1:20, 4:40, 8:00, 11:10. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) **Fri** and **Sat** 11:00, 11:50, 12:30, 1:50, 2:40, 3:30, 4:50, 5:30, 6:50, 7:40, 8:40, 9:40, 10:30, 11:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-11:50-12:30-1:50-2:40-3:30-4:50-5:30-6:50-7:40-8:40-9:40-10:30. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) **Fri** and **Sat** 1:25, 4:45, 7:50, 11:00, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:25-4:45-7:50-11:00. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 12:00, 2:50, 3:50, 6:50, 8:20, 9:50, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:50-3:50-6:50-8:20-9:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 1:00, 4:30, 7:30, 10:40. RealD 3D

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
AFTER EARTH (PG-13) 10:25, 11:40, 12:55, 2:10, 3:30, 4:45, 6:05, 7:20, 8:40, 9:55, 11:15. Digital Presentation
EPIC (PG) 10:50, 4:10, 9:15. Digital Presentation
EPIC IN 3D (PG) 1:35, 6:45. RealD 3D
FAST & FURIOUS 6 (PG-13) 10:15, 11:15, 1:20, 2:20, 4:25, 5:25, 7:35, 8:30, 10:45, 11:35. Digital Presentation
THE GREAT GATSBY (PG-13) 10:00, 1:15, 4:30, 7:45, 11:00. Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 12:00, 2:35, 5:15, 7:50, 10:25, 12:45. Digital Presentation; **Sun** 12:00-2:35-5:15-7:50-10:25. Digital Presentation
THE INTERNSHIP (PG-13) **Fri** and **Sat** 10:10, 1:05, 4:00, 7:00, 10:00, 12:30. Digital Presentation; **Sun** 10:10-1:05-4:00-7:00-10:00. Digital Presentation
IRON MAN 3 (PG-13) 10:20, 4:35, 10:50. Digital Presentation
IRON MAN 3 3D (PG-13) 1:25, 7:40. RealD 3D
NOW YOU SEE ME (PG-13) 10:35, 11:30, 1:30, 2:15, 4:15, 5:05, 7:10, 8:05, 10:05, 10:55. Digital Presentation
THE PURGE (R) **Fri** and **Sat** 10:40, 1:00, 3:20, 5:40, 8:00, 10:20, 11:45, 12:40. Digital Presentation; **Sun** 10:40-1:00-3:20-5:40-8:00-10:20-11:45. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 2:05, 8:15. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:00, 5:10, 11:20. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:05, 1:10, 4:20, 7:30, 10:40. IMAX;RealD 3D

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
AFTER EARTH (PG-13) 9:45, 1:40, 4:25, 7:15, 9:55. Digital Presentation
BEFORE MIDNIGHT (R) 11:25, 2:10, 5:00, 7:45, 10:30.C INDEPENDENT;Digital Presentation
THE EAST (PG-13) 10:50, 1:50, 4:50, 7:50, 10:45.C INDEPENDENT;Digital Presentation
EPIC (PG) **Fri** 10:10, 1:30, 4:20, 10:20. Digital Presentation; **Sat** 9:50-1:30-4:20-10:20. Digital Presentation; **Sun** 9:50-1:30-4:20-9:45. Digital Presentation
EPIC IN 3D (PG) 10:45, 7:10. RealD 3D
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 10:05, 1:10, 4:15, 7:05, 10:00. Digital Presentation; **Sun** 10:05-1:10-4:15-7:05-10:05. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 10:20, 12:00, 6:45. RealD 3D
THE GREAT GATSBY (PG-13) 3:20, 10:15. Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 11:20, 2:00, 4:40, 7:15, 10:05. Digital Presentation; **Sun** 11:20-2:00-4:40-7:15-10:00. Digital Presentation
THE INTERNSHIP (PG-13) **Fri** and **Sat** 10:00, 1:00, 3:55, 7:00, 10:00, 12:25. Digital Presentation; **Sun** 10:00-1:00-3:55-7:00-10:00. Digital Presentation
IRON MAN 3 (PG-13) 3:35, 9:50. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** 12:40, 6:50. RealD 3D; **Sat** and **Sun** 12:30-6:50. RealD 3D
THE KINGS OF SUMMER (R) **Fri** and **Sat** 10:00, 12:25, 2:55, 5:25, 7:55, 9:50, 12:15.C INDEPENDENT;Digital Presentation; **Sun** 10:00-12:25-2:55-5:25-7:55-10:20.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) **Fri** and **Sat** 10:30, 1:35, 4:30, 7:30, 10:25, 12:30. Digital Presentation; **Sun** 10:30-1:35-4:30-7:30-10:25. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 3:40, 10:05. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 12:30, 6:50. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:25, 4:35, 7:45, 10:55. IMAX;RealD 3D;Reserved Seating

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
THE HANGOVER PART III (R) 11:40, 12:30, 1:10, 2:10, 3:05, 3:45, 4:40, 5:40, 6:20, 7:20, 8:20, 9:00, 10:00, 11:00, 11:50, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) 11:15, 12:15, 1:00, 2:00, 3:00, 3:50, 4:50, 5:50, 6:45, 7:45, 8:45, 9:40, 10:40, 11:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 12:40, 3:40, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) 11:00, 4:45, 11:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NOW YOU SEE ME (PG-13) 11:00, 12:00, 12:50, 1:45, 2:45, 3:35, 4:35, 5:35, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 11:55, 2:55, 6:00, 9:10, 12:15. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 12:55, 7:10. RPX;RealD 3D; 1:50-8:00. RealD 3D

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
AFTER EARTH (PG-13) 11:40, 2:20, 4:55, 7:20, 9:45. CC/DVS-Closed Captions & Descriptive Video Service
EPIC (PG) 11:00, 1:30, 4:10, 6:40, 9:10. CC/DVS-Closed Captions & Descriptive Video Service
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 11:00, 1:00, 4:00, 5:10, 7:05, 9:55, 10:55, 11:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-1:00-4:00-5:10-7:05-9:55-10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE GREAT GATSBY (PG-13) 12:20, 3:30, 6:50, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) **Fri** and **Sat** 11:50, 2:50, 5:30, 8:00, 10:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:50-2:50-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE INTERNSHIP (PG-13) **Fri** and **Sat** 1:10, 2:10, 4:20, 7:10, 8:10, 10:00, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:10-2:10-4:20-7:10-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 12:30, 3:40, 6:30. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) 9:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
NOW YOU SEE ME (PG-13) 11:10, 2:00, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE PURGE (R) **Fri** and **Sat** 12:50, 3:00, 5:20, 7:40, 9:50, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-3:00-5:20-7:40-9:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS (PG-13) 12:40, 3:50, 7:00. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 10:10. RealD 3D

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
AFTER EARTH (PG-13) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:15. Digital Projection; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Projection
CLUELESS (PG-13) **Sat** 10:00
FAST & FURIOUS 6 (PG-13) **Fri** and **Sat** 11:40, 2:45, 6:00, 9:15, 12:10; **Sun** 11:40-2:45-6:00-9:15.
THE GREAT GATSBY IN 3D (PG-13) 3:45, 10:30
THE GREAT GATSBY (PG-13) 12:15, 7:10. Digital Projection
THE HANGOVER PART III (R) **Fri** and **Sat** 11:45, 2:15, 4:50, 7:30, 10:15, 12:35. 35MM; **Sun** 11:45-2:15-4:50-7:30-10:15. 35MM
THE INTERNSHIP (PG-13) 11:05, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
THE KINGS OF SUMMER (R) **Fri** and **Sat** 11:15, 1:45, 4:30, 7:15, 10:00, 12:20. Digital Projection; **Sun** 11:15-1:45-4:30-7:15-10:00. Digital Projection
THE MAGIC FLUTE (NR) **Sun** 11:00
MUD (PG-13) 11:30, 2:30, 5:45, 9:00. 35MM
NOW YOU SEE ME (PG-13) **Fri** and **Sat** 11:10, 1:50, 4:45, 7:45, 10:45. Digital Projection; **Sun** 1:50-4:45-7:45-10:45. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 3:00, 9:30, 12:30. Digital Projection; **Sun** 3:00-9:30. Digital Projection
STAR TREK INTO DARKNESS 3D (PG-13) 12:00, 6:15

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
AFTER EARTH (PG-13) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation
EPIC (PG) 10:15, 3:15, 10:15. Digital Presentation
EPIC IN 3D (PG) 12:45, 5:45, 8:15. RealD 3D
FAST & FURIOUS 6 (PG-13) 10:45, 11:45, 1:45, 3:00, 5:00, 6:15, 8:15, 9:30, 11:15. Digital Presentation
THE HANGOVER PART III (R) 11:15, 1:40, 4:05, 6:30, 10:30. Digital Presentation
IRON MAN 3 (PG-13) 11:10, 5:10, 11:10. Digital Presentation
IRON MAN 3 3D (PG-13) 2:10, 8:10. RealD 3D
NOW YOU SEE ME (PG-13) 10:30, 1:30, 4:30, 7:30, 10:45. Digital Presentation
THE PURGE (R) 10:30, 12:45, 3:00, 5:30, 8:00, 9:00, 11:30. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 10:00, 4:00, 10:15. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:00, 7:15. RealD 3D

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
AFTER EARTH (PG-13) 10:00, 12:30, 3:00, 5:30, 8:15, 10:50. Digital Presentation
EPIC (PG) 1:45, 6:45. Digital Presentation
EPIC IN 3D (PG) 11:15, 4:15, 9:15. RealD 3D
FAST & FURIOUS 6 (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 10:15, 12:45, 3:15, 6:00, 8:30, 11:00. Digital Presentation; **Sun** 12:45-3:15-6:00-8:30-11:00. Digital Presentation
NOW YOU SEE ME (PG-13) 10:15, 1:00, 4:00, 7:00, 9:45. Digital Presentation
THE PURGE (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** and **Sat** 10:25, 4:25, 10:25. Digital Presentation; **Sun** 4:25-10:25. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 1:25, 7:25. RealD 3D

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
FINDING JOY (NR) 12:00, 9:00.C INDEPENDENT;Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 10:00, 11:20, 12:20, 1:50, 2:30, 2:45, 3:10, 4:30, 5:45, 6:30, 7:10, 8:15, 9:50, 10:40, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:00-12:20-1:50-2:30-2:45-3:10-4:30-5:45-6:30-7:10-8:15-9:50-10:40-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUD (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00.C INDEPENDENT;Digital Presentation
NOW YOU SEE ME (PG-13) 10:35, 11:30, 12:25, 1:20, 2:15, 4:00, 4:55, 5:35, 6:45, 7:40, 8:35, 9:30, 10:20, 11:20. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
HEY BARTENDER (NR)
NO (R) 10:45, 2:00
THE PURGE (R) **Fri** and **Sat** 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:30, 11:00, 12:00; **Sun** 11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00-10:30.
RAPTURE-PALOOZA (R) **Fri** and **Sat** 12:00, 4:00, 9:55; **Sun** 12:00-9:55.
RENOIR (R) 11:00, 1:30
THE SAPPHIRES (PG-13) 1:15, 3:35
SCATTER MY ASHES AT BERGDORF'S (PG-13) 4:35, 7:50
SEARCHING FOR SUGAR MAN (PG-13) 5:55, 7:55
WISH YOU WERE HERE (R) **Fri** and **Sat** 11:15, 1:15, 3:15, 5:15, 7:15, 9:15; **Sun** 1:15-3:15-5:15-7:15-9:15.

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
BEFORE MIDNIGHT (R) **Fri** and **Sat** 10:00, 10:30, 11:00, 11:30, 12:25, 12:55, 1:25, 1:55, 2:50, 3:20, 3:50, 4:20, 5:15, 5:45, 6:15, 6:45, 7:40, 8:10, 8:40, 9:10, 10:05, 10:35, 11:05, 11:35; **Sun** 10:00-10:30-11:00-11:30-12:25-12:55-1:25-1:55-2:50-3:20-3:50-4:20-5:15-5:45-6:15-6:45-7:40-8:10-8:40-9:10-10:05-10:35.
STORIES WE TELL (PG-13) **Fri** and **Sat** 11:30, 2:10, 4:40, 7:10, 9:40, 12:00; **Sun** 11:30-2:10-4:40-7:10-9:40.
WHAT MAISIE KNEW (R) 10:45, 12:50, 3:10, 5:25, 7:45, 10:05

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
DIRTY WARS (NR) 11:30, 1:30, 3:30, 5:30, 7:45, 9:45
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 12:10, 2:00, 4:00, 6:05, 8:05, 10:05
FRANCES HA (R) 11:00, 12:40, 2:30, 4:25, 6:20, 8:15, 10:10
STORIES WE TELL (PG-13) 12:45, 2:45, 4:45, 6:55, 9:15
WHAT MAISIE KNEW (R) 11:05, 1:05, 3:10, 5:25, 7:40, 9:40
YOU AIN'T SEEN NOTHIN' YET (VOUS N'AVEZ ENCORE RIEN VU) (NR) 12:00, 2:10, 4:35, 7:00, 9:20

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
THE GREAT GATSBY IN 3D (PG-13) **Fri** 6:30. RealD 3D; **Sat** 1:20-7:30. RealD 3D; **Sun** 10:30-4:30-10:45. RealD 3D
THE GREAT GATSBY (PG-13) **Fri** 5:00, 11:00. Digital Presentation; **Sat** 3:30-9:30. Digital Presentation; **Sun** 1:00-4:10-10:15. Digital Presentation
THE PURGE (R) **Fri** 5:00, 7:10, 9:20, 11:30, 12:30. Digital Presentation; **Sat** 10:00-12:15-2:30-4:45-7:00-9:10-11:20-12:35. Digital Presentation; **Sun** 11:00-1:15-3:30-5:45-8:00-10:30. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) **Fri** 8:05. Digital Presentation; **Sat** 12:35-6:35. Digital Presentation; **Sun** 7:10. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) **Fri** 9:35. RealD 3D; **Sat** 10:15-4:30-10:45. RealD 3D; **Sun** 1:35-7:45. RealD 3D

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
THE EAST (PG-13) 11:20, 2:00, 4:45, 7:30, 10:20.C INDEPENDENT;Digital Presentation
THE HANGOVER PART III (R) **Fri** and **Sat** 11:10, 12:20, 1:35, 2:55, 4:05, 5:30, 6:35, 8:00, 9:05, 10:30, 11:35. Digital Presentation; **Sun** 11:10-1:35-2:55-4:05-5:30-6:35-8:00-9:05-10:30-11:35. Digital Presentation
NOW YOU SEE ME (PG-13) **Fri** and **Sat** 11:05, 12:15, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 10:00, 11:15. Digital Presentation; **Sun** 11:05-12:10-1:45-3:00-4:30-5:45-7:15-8:30-10:00-11:15. Digital Presentation
THE PURGE (R) 11:40, 2:05, 4:15, 6:30, 8:45, 11:00. Digital Presentation

Landmark Sunshine Cinema
212–260–7289 687
Houston St. betw. 1st & 2nd Aves.
THE EAST (PG-13) 12:05, 2:35, 5:05, 7:35, 10:05
FILL THE VOID (LEMALE ET HA'HALAL) (PG) 12:30, 2:45, 5:15, 7:15, 9:30
THE KINGS OF SUMMER (R) 12:15, 2:15, 4:45, 7:00, 9:15
SHADOW DANCER (R) 5:30, 10:15
SHAKESPEARE'S GLOBE THEATRE: MUCH ADO ABOUT NOTHING (NR) **Fri** and **Sat** 12:00, 12:45, 2:30, 3:00, 5:00, 7:30, 8:00, 10:00, 12:15; **Sun** 12:00-12:45-2:30-3:00-5:00-7:30-8:00-10:00.
TRUE ROMANCE (R) **Fri** and **Sat** 12:00

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
BEFORE MIDNIGHT (R) 11:30, 2:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:35
THE GREAT GATSBY IN 3D (PG-13) 7:30
THE GREAT GATSBY (PG-13) 10:30, 11:30, 1:30, 2:30, 4:30, 10:30
THE INTERNSHIP (PG-13) **Fri** and **Sat** 12:00, 2:35, 5:10, 7:45, 10:25, 12:00; **Sun** 12:00-2:35-5:10-7:45-10:25.

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
EVOCATEUR: THE MORTON DOWNEY JR. MOVIE (R) 1:00, 3:00, 5:15, 7:15, 9:20
FAME HIGH (NR) 1:00, 3:05, 5:10, 7:10, 9:25
FREE CHINA: THE COURAGE TO BELIEVE (NR) 3:10, 4:45, 7:30
THE ICEMAN (R) 1:00, 9:30
YOU AIN'T SEEN NOTHIN' YET (VOUS N'AVEZ ENCORE RIEN VU) (NR) 12:55, 3:10, 5:25, 7:40, 9:55

Esther Williams dead at 91

Esther Williams, one of the biggest box-office stars of the 1940s and 1950s, died on Thursday. She was 91.

The wholesome Williams was the star of such Technicolor "aquamusicals" as "Hollywood's Mermaid" and "The Queen of the Surf." Her typical finale featured the star "diving into a pool or lagoon and surfacing to a crescendo of music with water drops glistening on her smiling face and sleek body," as Reuters succinctly put it. The popularity of Williams and her films even created a home swimming pool boom. The cause of her death was old age, her publicist said.

Justin Bieber goes to space

Justin Bieber has booked a spot on a Virgin Galactic suborbital space flight, according to Virgin founder Richard Branson. "Great to hear Justin Bieber and [his manager] Scooter Braun are latest Virgin Galactic future astronauts. Congrats, see you up there," Branson posted to Twitter this week. Bieber seemed to confirm the news by re-tweeting the mogul's sentiments. Back in February, Bieber tweeted that he wants to "do a concert in space," so perhaps this is more of a scouting trip than a vacation.

Everyone is weighing in on Amanda Bynes

Amanda Bynes' behavior is drawing the attention of media — and a few celebrities. Nicole "Snooki" Polizzi thinks the actress's antics would best be showcased on a reality show. "I think she needs a reality show, because I would watch it all the time," Snooki tells E! News. "If she needed help, I would wish that she would get it, obviously, but she's entertaining. She's my guilty pleasure on Twitter." Meanwhile, Kathy Griffin thinks she has it all figured out. "So Amanda Bynes is allegedly doing stuff like going shopping, locking herself in dressing rooms for two hours and crying — do you know how many times I've wanted to do that? That sounds like a dream!" she quips in her latest comedy special. As for Bynes, her latest communication was complaining about Us Weekly. "I hate the pictures @ usweekly chooses of me when they write an article about any tweet I write. They hate me, so they pick unflattering shots."

Update on Paris Jackson's condition after suicide attempt

After reportedly attempting suicide early Wednesday morning, Paris Jackson, daughter of the deceased pop icon Michael, is on a 72-hour psychiatric watch at an unnamed California hospital. Paris' aunt La Toya Jackson and mother, Debbie Rowe, spent the better part of Wednesday at her bedside. According to TMZ, Paris, 15, was taken out of her Calabasas, Calif., house on a stretcher and rushed by ambulance to a nearby hospital. Audio from the Los Angeles County Sheriff's Department radio dispatch revealed that she "OD'd on 20 Motrin and cut her arm with a kitchen knife."

Perry Sanders, an attorney for the Jackson family, released a statement about the incident: "Being a sensitive 15-year-old is difficult no matter who you are," the statement said. "It is especially difficult when you lose the person closest to you [her father]. Paris is physically fine and is getting appropriate medical attention."

Quoted

"Being a sensitive 15-year-old is difficult no matter who you are. It is especially difficult when you lose the person closest to you [her father]."

Perry Sanders, attorney for the Jackson family

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
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dorothy.robinson@metro.us

Who do Metro readers want to scrump?

Last week, in our annual Sex Issue, we conducted a survey to see which celebrities you would most like to sleep with. Your answers were not quite what we expected. For the people choosing women, 18 percent of you said Christina Hendricks, whose closest competition among the 19 other women to choose from was Beyonce, who received 10 percent of the votes. So that's a little bit surprising that so many more of you like Joan Holloway better than Sasha Fierce, but the biggest shock came from readers choosing men. Out of 20 dapper dudes (and a few goofballs thrown in for good measure), there was a 12 percent tie between Bradley Cooper and Aziz Ansari. Yes, you read that correctly: You people would rather get down with Tom Haverford than with the likes of Ryan Gosling, Channing Tatum and Jon Hamm! Weirdos! All of you! (But that's why you're the best.)

Cowboys, cowgirls and Nelly do Wednesday's CMT Awards

'Red' with envy

1 **Taylor Swift** rocked out while performing "Red" at the CMT Music Awards, the annual awards show held in Nashville.

Country strong

2 **Nicole Kidman** accompanied husband **Keith Urban** on the red carpet.

A little rock 'n' roll

3 **Miranda Lambert** and **Lenny Kravitz** hung out backstage. "I just got a kiss from Lenny Kravitz," Lambert said as she took the stage to accept the award for Performance of the Year. "That was an award in itself."

Proud parents

4 Just two months after they welcomed baby Lincoln into the world, **Dax Shepard** and **Kristen Bell** had a night out on the town.

The gambler

5 **Carrie Underwood** accepted the award for Video of the Year for "Blown Away" from **Kenny Rogers** and **Sheryl Crow**.

Crossover success

6 **Nelly** walked the red carpet. The rapper later joined **Florida Georgia Line** onstage for their song "Cruise."

GETTY IMAGES

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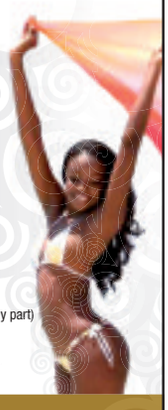
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Turning up the heat

Barton Seaver says grill your veggies, too. / KATIE STOOPS

Grilling. Chef Barton Seaver shows us that grilling goes beyond steaks and hot dogs.

Move over, hamburger — you're no longer the most important item on the grill.

Acclaimed Washington, D.C. chef and National Geographic Fellow Barton Seaver emphasizes the use of seasonal vegetables and the importance of heat in his new book "Where There's Smoke."

"The heat, with its smoky, sexy undertones, becomes an ingredient itself," he says.

Seaver uses smoke as a baseline component to add richness and depth to food.

"Grilling is perceived as primitive and a masculine way of cooking," he says. "There's incredible nuance to grilling and to using heat. We have to learn how to read heat and control it."

A common mistake often made when barbecuing is to put all the coal in the middle of the grill. Seaver recommends distributing the coal all over for better control of the fire and temperature.

For the chef, grilling is also a way to coax more interest in vegetables.

"In America, we love crunch and texture in food, and we can get that through veggies," he says.

Grilling season coincides with the time most vegetables are at their peak.

"Every vegetable can be grilled," says Seaver. "If you burn your broccoli, that's good. It just adds more flavor."

MARY ANN GEORGANTOPOULOS
maryann.georgantopoulos@metro.us

Recipe. Grilled Spanish Mackerel with Orange-Tarragon Salsa

Ingredients

Serves 4

- 2 oranges
- ½ red onion or 2 shallots, finely diced
- Leaves from 6 sprigs fresh tarragon, chopped
- 1 tablespoon extra-virgin olive oil
- Pinch of kosher salt
- One 1¼-pound skin-on mackerel fillet, soaked in fish brine
- Freshly ground black pepper

To make the salsa, peel the oranges and cut them into segments; cut each segment into thirds and combine these with the onion, tarragon and olive oil in a small bowl. Season with the salt and toss well. Remove the fillet from the brine and pat it dry. Season the fish with coarsely ground pepper. Mackerel has enough fat that it will not need to be oiled before grilling if your grates are well seasoned. Place the fillet, skin side down, on the grill away from the coals of a small fire and add a few fruitwood chips to the fire. Cover the grill and cook for about 10 minutes, depending on the thickness of the fish and the heat of the fire. The fish is cooked when it is no longer opaque, has turned an even beige color and the flesh flakes under gentle pressure. Transfer it to a platter. Spoon the salsa over the fish and serve immediately.

When grilling mackerel, leave the skin on to prevent drying, says Seaver. / KATIE STOOPS

Horoscope

♊ Gemini | May 22-June 20. Instead of dwelling on what you don't have, be appreciative of what you've got. Gratitude builds friendships.

♋ Cancer | June 21-July 22. Even if certain companions sometimes annoy you, concentrate on appreciating what they do right. Stay on the sunny side.

♌ Leo | July 23-Aug. 22. If you have to work with someone whom you've disagreed with in the past, try to let bygones be bygones.

♍ Virgo | Aug. 23-Sept. 22. Although circumstances might force you to socialize with someone you've been trying to avoid, don't let your true feelings show.

♎ Libra | Sept. 23-Oct. 22. Be careful about how you treat a workplace rival. Be a gracious competitor.

♏ Scorpio | Oct. 23-Nov. 21. Even if you believe your ideas are far superior to those of your companions, you should treat them fairly. A balanced conversation will only improve everyone's thinking.

♐ Sagittarius | Nov. 22-Dec. 21. Try to think beyond the material. Don't be concerned about how much you can get, but about goodwill.

♑ Capricorn | Dec. 22-Jan 20. If you are too forceful and insistent, you're apt to be disappointed. People won't want to follow a domineering leader.

♒ Aquarius | Jan. 21-Feb 18. Though you're aware of the plight of someone who has helped you in the past, you might take no action to alleviate matters.

♓ Pisces | Feb. 19-March 20. When around a friend who is constantly demeaning others, don't stand idly by. Do what you can to change the situation for the better.

♈ Aries | March 21-April 20. Your reputation could be shaky, so tread lightly. Behave as if the whole world is just waiting for you to make a mistake.

♉ Taurus | April 21-May 21. No argument is worth the cost of losing a friend, especially if the issue is completely unimportant.

BERNICE BEDE OSOL

Sudoku: Easy and hard

		6	7	2				
8						7	4	
			6			8		
	4		9		7	2		1
9			3		6			4
1		3	5		2		6	
		8			1			
	7	4						3
				7	5	4		

							7	
	8		6	9	3			
				5	7	8		9
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9			7			2		3
5		2	3	1				
			5	6	4		2	
	1							

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Not a laughing matter

Re: And so it begins: Paris Jackson's suicide attempt (Metro, June 6) Just wanted you to know how s— your article about Paris Jackson made me feel. From your perspective, she could have the best life in the world — but that doesn't delegitimize her experiences. Suicide is real. Sarcasm is tasteless way to talk about it.

DEAN LISK, VIA EMAIL

Nothing's OK in Turkey

Currently the mainstream global media is keeping an eye on Taksim, Istanbul.

Thus, the police forces have backed off and they have scaled down the attacks against protesters.

However, in the meantime, the terror in Ankara is on a much larger scale.

Tear gas is being thrown inside apartments, people are hit by plastic bullets, illegal custody and assault.

AYLIN KENTKUR, VIA EMAIL

Online

Read letters at Metro.us!

In addition to news, features, and more, Metro is now posting letters to the editor on our website. Check it out at Metro.us.

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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

New!

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle — it's that easy!

Interactive Crossword

Crossword

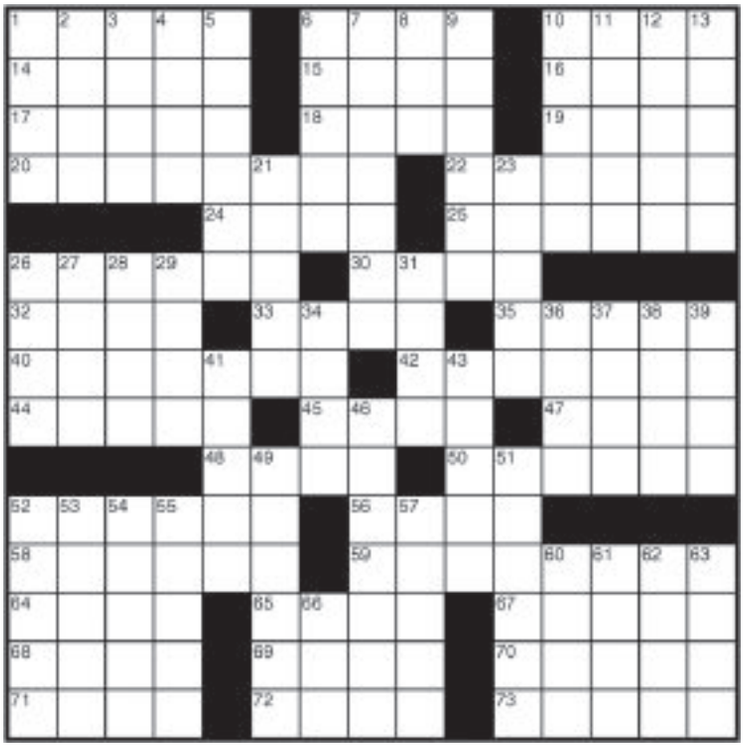
Across

1 High-tech beam
6 Gator kin
10 Very thin model
14 Carve a canyon
15 Timber wolf
16 Freud's daughter
17 Phony handle
18 "Yeah, right!" (2 wds.)
19 Hit hard
20 Small rodent
22 Chocolate dip
24 Incline to one side
25 Registers for
26 Up and about
30 Foot digits
32 Skater's haunt
33 Wedding-cake part
35 Delete a file
40 Kind of violet
42 Apologize, maybe (2 wds.)
44 Hen's lack
45 Pickle or jam
47 Nothing but
48 Eight, to Livy
50 Memory glitches
52 Loud watercraft (2 wds.)
56 Gemstone
58 Short-order fare
59 Italian rake
64 Neutral shade
65 Cheers
67 Keep subscribing
68 — -majeste
69 Sappho's verse
70 Port near Hong Kong
71 Acorn, to an oak
72 Proboscis
73 Hex

Down

1 Show the way
2 Woody's son
3 Yves's eve
4 Party-tray cheese
5 Fix a boot
6 Elegance
7 Leopard feature
8 Kyoto sash
9 Morning eye-opener
10 "That — so bad!"
11 Battery terminal
12 Rack up, as debt
13 Charlatans
21 Rockies range
23 Beginning
26 Trapped like — —
27 Crawling with
28 Concerning (2 wds.)
29 Mini-play
31 Black-and-white snack
34 Part of MIT
36 Mounties
37 Brother of Eris
38 Aching
39 Dolly and her clones
41 Throttle
43 Globe substitute
46 Mutts
49 Fruit cake ingredient
51 Makes nervous
52 Coen and McCrea
53 Ringmaster
54 Hardly wordy
55 Fishtailed
57 Outmoded
60 First-quarter tide
61 Single time
62 Young beef
63 Troop truant
66 Fuss

Thursday's answer



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3 SPORTS

Watch online

Highlights of Matt Harvey and the Mets kicking off a weekend series with Miami. **Metro.us/sports**

Pony up

Getting in:

General admission for the Belmont Stakes is $10, which gets you into the facility but doesn't ensure you a seat.

Tickets in the upper grandstand go for as little as $25, but those seats are in the upper rows, making it a difficult view of the finish line. If you want to splurge, there are good options at $50 in the third tier, where you can see the final turn and finish develop nicely. Early in the day, be sure to go down to the rail.

Test your luck

Step right up and place your bet. / GETTY IMAGES

Betting time:

Make sure to pick up a copy of the Daily Racing Forum when you enter, as this will be your wagering guide for the day.

Compare horses in their past races, and look at the quality of competition they face before parting with your money at the window. This kind of research can help you make an educated wager. It is also just plain fun. **KRISTIAN DYER**

Conditions might be wet on Saturday, but don't let that keep you from coming out to the track. / GETTY IMAGES

Belmont 2013: Our guide to the races

Belmont. We give you all you need to know about New York's biggest racing weekend.

The biggest sports event in New York this weekend won't be at Citi Field with the Mets' three-game home stand against the Marlins, but a half hour away in Elmont, N.Y., for the 145th running of the Belmont Stakes.

The third jewel in horse racing's Triple Crown, the race is being touted as a battle between Kentucky Derby winner Orb and Preakness winner Oxbow. But a day at the races is about much more than that, and much more than one race.

The first race of the day is 11:35 a.m., which means you get to practice your trifectas and exactas well before the likes or Orb and Oxbow make their way onto the dirt.

But there is also plenty to explore at historic Belmont Park, which still looks and feels much like it did 75 years ago when horse racing was up there with baseball as the biggest sport in the country.

If you've never been out to the races in Nassau County, we have everything you need to know.

KRISTIAN DYER
sports@metro.us

How to dress

If you take the LIRR out for the race, you'll spot the attendees quite easily.

- Women should go with a big hat and sundress. And make sure you bring flats.
- Men, go with seersucker suits and a derby hat. And don't forget your suspenders.

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Train-ing day

Getting out to the racetrack:

The Long Island Rail Road is likely the best bet for your day at Belmont Park, running special trains out of Penn Station.

If you're going to drive, make sure to get there early, as traffic does back up on the Cross Island Parkway. Make sure to stake out a spot near the gate for a quick exit. It may mean a longer walk to the park, but it ends up saving you from idling your way out at the end of the day.

Shuttle buses are always zipping around to shorten your walk. General parking is $10.

KRISTIAN DYER

The Belmont Park Branch of the LIRR will take your right to the track. / METRO FILE FOLDER

Have your fill

What to eat:

A long day at the races is enough to make you plenty hungry, and Belmont offers a variety of options for your discerning palate — but they might just lighten your wallet more than a typical wager.

The Belmont Stakes is not the cheapest day to eat, but the Backyard area — a picnic setting with bands, food and plenty of space — offers some moderately priced options such as Chinese food, pulled pork, burgers and the like. Usually lines aren't too bad there.

Get your sausage and peppers. / GETTY IMAGES

The Heritage Club Food Court on the third floor is tucked away, and service is fast, even if the food is pedestrian.

One thing to remember: The track does not allow you to bring in your own alcohol.

KRISTIAN DYER

Full day at the races

Races to see:

There are a slew of races on tap on Saturday, with the 11:35 a.m. race starting things off and the Belmont Stakes at 6:36 p.m. providing a long day at the races.

But make sure to check out some of the graded stakes races featuring top horses and big purses, including the sprinters in the True North, the turf race Longines Just a Game and the Woody Stephens and Woodford Reserve Manhattan right before the Stakes race.

KRISTIAN DYER

MLB. Alex Rodriguez releases statement on Biogenesis scandal

Yankees slugger Alex Rodriguez released a statement Thursday afternoon, making his first public comments since the news of Biogenesis Anthony Bosch's testimony to MLB about extensive performance-enhancing drug use broke.

"Myself and others are being mentioned in a media report before the process is even concluded. I would hope this thing would follow the guidelines of our Basic Agreement," Rodriguez said in the statement. "I will monitor the situation and comment when appropriate."

The New York Daily News reported Thursday that Bosch asked Rodriguez for money, and when denied, he agreed to speak to MLB about providing steroids to professional athletes. MARK OSBORNE

Rodriguez could be suspended 100 games. / GETTY IMAGES

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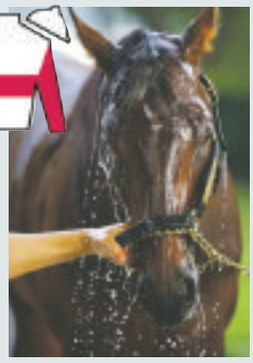
*Free Lethal 6-Ball packs are limited to the first 200 attendees in line on Friday, June 7 at 5th Avenue store only. All attendees who register to win items will be eligible to win 1 prize, with the winners being drawn and contacted at close of business June 9. $1,000 Shopping Spree giveaway is limited to attendees who register Saturday at 5th Ave store only. Further restrictions and details provided in store. Full list of restrictions and details at golfsmith.com. All attendees who register to win items Friday-Sunday will be eligible to win Cobra Baffler Hybrid Iron set, pre-selected Rangefinder or GPS. No substitutions. Need not be present to win. Winner will be selected Sunday after close of business and contacted. Must be 18 years or older to qualify. Offers may not be combined. No substitutions or backorders. Giveaways may change due to availability. First come first served. Additional exclusions may apply. Prices in this mailer valid through 6/9/13 or while supplies last at Golfsmith's 5th Avenue store only. Hole-in-one Challenge qualifying rounds Sat 6/8/13. 12 contestants closest to the pin are invited back on Sunday 6/9 at 12PM. Each contestant will have one attempt to make hole-in-one. First person to make a hole-in-one wins $25,000 cash. Minimum yardage required on selected virtual golf hole. TaylorMade Cash for Yards Giveaway contestants will use provided TaylorMade Burner club as baseline, then hit provided RocketBallz Stage 2 club for comparison. Cash payout will be $10 for each yard gained with RBZ Stage 2 up to $100 max per contestant, until end of business day Friday or until $25,000 maximum is reached, whichever comes first. One payout per customer. Max two payouts per household. TaylorMade is the official sponsor of the cash for yards challenge. Golfsmith is the official sponsor of all other contests and events.

BELMONT BETTING GUIDE | by Kristian Dyer

No. 5

OUR PICK



Orb (5/2) —

Jockey: Joel Rosario
Trainer: Shug McGaughey

A disappointing fourth at the Preakness is still not enough to erase the memory of dominance at Churchill Downs. The smart money lands here.
Superfecta: 5-3-13-7

No. 1

Frac Daddy (30/1) —

Jockey: Alan Garcia
Trainer: Ken McPeek

The inside post certainly doesn't help a horse in the longest race of its 3-year-old life. He's a wildly inconsistent horse, but he is well rested.

No. 2

Freedom Child (8/1) —

Jockey: Luis Saez
Trainer: Tom Albertrani

He ran well here at Belmont in May in winning the Peter Pan Stakes in a solid field. Comfortable along the rail, this horse is familiar with the track.

No. 3

Overanalyze (12/1) —

Jockey: John Velazquez
Trainer: Todd Pletcher

This is another horse well rested after the Kentucky Derby and capable of strong showings or complete duds. The colt is bred for distance.

No. 4

Giant Finish (30/1) —

Jockey: Edgar Prado
Trainer: Anthony Dutrow

Giant Finish is an intriguing horse that might be peaking at the right time and has been clocking solid showings. He's a deep darkhorse.

No. 6

Incognito (20/1) —

Jockey: Irad Ortiz Jr.
Trainer: Kiaran McLaughlin

He ran fifth at the Peter Pan, so this horse will struggle at this longer distance. He did run third at Aqueduct in January on a sloppy track.

No. 7

Oxbow (15/1) —

Jockey: Gary Stevens
Trainer: D. Wayne Lukas

The Preakness winner has been erratic at distances, with only one win in his previous six before Pimlico. The poor Derby finish should give pause.

No. 8

Midnight Taboo (30/1) —

Jockey: Garrett Gomez
Trainer: Todd Pletcher

One of five entrants in the field by Pletcher, he has only been tested twice over a mile — and both came against much weaker classes.

No. 9

Revolutionary (9/2) —

Jockey: Calvin Borel
Trainer: Todd Pletcher

He has never placed outside the money in seven career starts, and won three straight heading into the Derby. He has a strong pedigree.

No. 10

Will Take Charge (20/1) —

Jockey: Jon Court
Trainer: D. Wayne Lukas

Will Take Charge is one of the few to race in both the Derby and the Preakness, but the D. Wayne Lukas entry would be a surprise to place in the money. A middle of the pack finish is most likely.

No. 11

Vyjack (20/1) —

Jockey: Julien Leparoux
Trainer: Rudy Rodriguez

A slow start, like he had at the Derby, would be disastrous at this length. Vyjack must start strong and move inside or risk a long trip.

No. 12

Palace Malice (15/1) —

Jockey: Mike Smith
Trainer: Todd Pletcher

He lacked stamina in April at the Blue Grass and must settle in behind the early leaders. He has some kick, but likely not enough.

No. 13

Unlimited Budget (8/1) —

Jockey: Rosie Napravnik
Trainer: Todd Pletcher

Rosie Napravnik is aboard the filly, which got bumped early out of the gate at the Kentucky Oaks, but closed strong to finish third.

No. 14

Golden Soul (10/1) —

Jockey: Robby Albarado
Trainer: Dallas Stewart

He rode the rail early at the Derby, and needs to find that happy space at this distance to minimize the trip. He can push for a money finish.

Weekend, June 7-9, 2013

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